

Transcribed by
Daniel Lucas Garrett

What's Happening Brother

from Marvin Gaye's *What's Going On* (1971)

J. Jamerson

♩ = 92
Am⁹

Measures 1-4: Bass line with eighth-note patterns and fingerings (0, 2, 2, 2, 3, 0, 0, 5, 2, 2, 2, 3, 0, 0, 5, 5, 2, 2, 2, 0, 3, 0, 2, 2, 0, 3).

Measures 5-8: Bass line with eighth-note patterns and fingerings (0, 2, 2, 2, 2, 2, 3, 0, 2, 2, 2, 2, 3, 0, 2, 2, 2, 2, 3, 0, 2, 2, 2, 0, 3, 0, 3).

Measures 9-12: Bass line with eighth-note patterns and fingerings (1, 3, 3, 3, 3, 0, 4, 1, 1, 3, 3, 3, 0, 4, 1, 1, 3, 3, 3, 0, 4, 1, 1, 3, 3, 1, 4, 1, 4).

Measures 13-16: Bass line with eighth-note patterns and fingerings (0, 0, 5, 6, 7, 0, 3, 4, 0, 0, 3, 3, 3, 0, 3, 3, 0, 3, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 5).

Measures 17-20: Bass line with eighth-note patterns and fingerings (3, 4, 5, 3, 3, 4, 5, 3, 3, 4, 5, 3, 3, 3, 2, 3, 3, 1, 1, 0, 1, 1, 1, 0, 1).

Measures 21-24: Bass line with eighth-note patterns and fingerings (3, 3, 3, 0, 4, 3, 0, 1, 3, 3, 1, 3, 4, 0, 1, 3, 1, 0, 3, 4, 4, 3, 3, 1, 3, 1, 0, 3, 4, 1, 1, 1, X).

Measures 25-28: Bass line with eighth-note patterns and fingerings (3, 3, 4, 5, 3, 3, 4, 5, 3, 3, 4, 5, 3, 3, 3, 1, 1, 0, 3, 3, 0, 4, 0, 1, 0, 1, 1, 0, 1, 0, 3, 1, 2).

29 B^b13sus⁴

3 3 3 3 3 1 3 | 3 3 3 3 3 1 3 | 3 3 3 3 3 1 3 | 3 3 3 3 3 1 3

33 B^b13sus⁴ A^bm⁷ Gm⁷ Cm⁷ Fm⁹

1 3 3 1 1 | 0 3 4 0 0 0 4 3 4 | 3 5 5 3 0 | 1 1 2 3 3 0

37 Fm⁹ B^b13sus⁴

1 1 0 3 3 0 4 4 0 3 0 | 1 1 1 1 1 1 1 0 | 1 0 1 0 1 0 6 8 6 | 8 8 8 8 8 6 8

41 B^b13sus⁴ B^b13sus⁴ A^bm⁷

6 8 8 8 8 8 6 8 | 6 8 8 8 8 8 6 8 | 6 8 8 8 8 8 6 8 | 6 8 8 6 4 6 4

45 Gm⁷ Cm⁷ Fm⁹

0 5 5 3 3 5 4 0 | 3 0 1 0 5 0 3 | 3 5 4 3 0 3 | 1 1 0 3 4 0 4 0 3 2

49 B^b13sus⁴ A^bmaj⁷

1 1 1 1 1 1 1 0 3 3 0 | 1 0 3 3 0 3 3 0 3 | 1 3 3 3 1 3 1 | 4 4 3 4 0 1 0 3

53 A^bmaj⁷

4 4 3 3 0 1 3 | 1 4 3 4 0 1 0 3 | 4 4 3 3 3 1 3 | 1 0 0 4 0 1 0 3

57 A^bmaj⁷

Musical notation for measure 57, featuring a bass line with a complex rhythmic pattern and a guitar fretboard diagram below. The fretboard diagram shows fingerings for the bass line, with numbers 1-4 indicating finger positions. The bass line consists of eighth notes and quarter notes, with some notes marked with a circled 'o'.

61 A^bm⁹

Musical notation for measure 61, featuring a bass line with a complex rhythmic pattern and a guitar fretboard diagram below. The fretboard diagram shows fingerings for the bass line, with numbers 1-4 indicating finger positions. The bass line consists of eighth notes and quarter notes, with some notes marked with a circled 'o'.