

# Save the Children

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1971

♩. = 69

Am<sup>9</sup> E7(b13) Am<sup>11</sup> E7(b13)

5 Dm<sup>9</sup> G13(b9) Em<sup>9</sup>

9 Dm<sup>9</sup> Em<sup>9</sup>

13 Dm<sup>9</sup> Cm<sup>9</sup>

17 B<sup>b</sup>maj<sup>9</sup> Am<sup>9</sup> E7(b13)

21 Dm<sup>7</sup> G13(b9) Em<sup>9</sup>

25 Dm<sup>9</sup> Em<sup>7</sup>

29 Dm<sup>9</sup> Cm<sup>9</sup>

33 B<sup>b</sup>maj<sup>9</sup> Am<sup>9</sup> E7(b13)

37 Dm<sup>9</sup> G7(b9) Em<sup>9</sup>

41 Amaj<sup>7</sup> A7(b9)

2

45  $Dm^7$   $G^7(sus4)$   $G^7$

49  $Em^7$   $Am^{11}$   $Dm^9$   $G^{13}(sus4)$

53  $C^{maj9}$   $Am^9$   $Dm^9$   $G^{13}(sus4)$

$\text{♩} = 96$   $Dm^7$   $C^{13}$   $F^{maj9}$

61  $Am^9$   $E^7(b13)$   $Am^9$   $E^7(b13)$

65  $Am^9$   $E^7(b13)$   $Dm^9$   $G^7(b9)$

69  $Em^9$   $Dm^9$

73  $Em^7$   $Dm^9$

This image shows a bass line musical score with seven staves. Each staff begins with a measure number (45, 49, 53, 61, 65, 69, 73) and contains a sequence of notes and rests. Above the notes, various chords are indicated with text labels such as  $Dm^7$ ,  $G^7(sus4)$ ,  $G^7$ ,  $Em^7$ ,  $Am^{11}$ ,  $Dm^9$ ,  $G^{13}(sus4)$ ,  $C^{maj9}$ ,  $Am^9$ ,  $C^{13}$ ,  $F^{maj9}$ ,  $Am^9$ ,  $E^7(b13)$ ,  $G^7(b9)$ ,  $Em^9$ ,  $Em^7$ , and  $Dm^9$ . The first staff has a tempo marking  $\text{♩} = 96$ . The notes are primarily eighth and sixteenth notes, often beamed together. The key signature is one flat (B-flat), and the time signature is 4/4.