

# Just to Keep You Satisfied

The Originals\Marvin Gaye

J. Jamerson  
1970

♩=63

The image shows a bass line for the song 'Just to Keep You Satisfied' by Marvin Gaye. The music is in 4/4 time with a tempo of 63 beats per minute. The key signature has two flats (Bb and Eb). The bass line consists of ten staves of music, each starting with a measure number (4, 8, 12, 16, 21, 25, 29, 32, 37). The notes are primarily eighth and quarter notes, often grouped in triplets. Chord symbols are placed above the staff to indicate the harmonic structure. The chords include Bb9(sus4), Ebmaj9, Fm11, Gm9, Cm7, Bb9(sus4), Bbm9, Bbm7, Eb9, Abmaj9, Gm7, Fm7, Bb13(sus4), Gbmaj7, Gm7, Abmaj7, Fm11, Bb13, Bb9(sus4), Ebmaj9, Fm11, Gm9, Cm7, Bb9(sus4), Bbm9, Bbm7, Eb9, Abmaj9, Gm7, Fm7, Bb13(sus4), and Ebmaj9.

4  $Bb^9(sus4)$   $Ebmaj9$   $Fm^{11}$

8  $Gm^9$   $Cm^7$   $Bb^9(sus4)$   $Bbm^9$

12  $Bbm^7$   $Eb^9$   $Abmaj9$   $Gm^7$   $Fm^7$   $Bb^{13}(sus4)$

16  $Gm^9$   $Cm^7$   $Bb^9(sus4)$   $Bbm^9$   $Bbm^7$   $Eb^9$

21  $Abmaj9$   $Gm^7$   $Fm^7$   $Bb^{13}(sus4)$   $Ebmaj9$

25  $Abmaj7$   $Gm^7$   $Abmaj7$   $Fm^{11}$   $Bb^{13}$

29  $Bb^9(sus4)$   $Ebmaj9$   $Fm^{11}$

32  $Gm^9$   $Cm^7$   $Bb^9(sus4)$   $Bbm^9$   $Bbm^7$   $Eb^9$

37  $Abmaj9$   $Gm^7$   $Fm^7$   $Bb^{13}(sus4)$   $Ebmaj9$

41 B $\flat$ 9(sus4) E $\flat$ maj9 Fm11 Gm9 Cm7

Musical staff for measure 41 in bass clef with a key signature of two flats. The staff contains a half note followed by a quarter note, then a triplet of eighth notes, and finally a triplet of eighth notes. Chord symbols E $\flat$ maj9, Fm11, Gm9, and Cm7 are placed above the staff. The triplet of eighth notes is marked with a '3' and a bracket.

45 B $\flat$ 9(sus4) E $\flat$ maj9 Fm11 Gm9 Cm7

Musical staff for measure 45 in bass clef with a key signature of two flats. The staff contains a half note followed by a quarter note, then a triplet of eighth notes, and finally a triplet of eighth notes. Chord symbols E $\flat$ maj9, Fm11, Gm9, and Cm7 are placed above the staff. The triplet of eighth notes is marked with a '3' and a bracket.

49 B $\flat$ 9(sus4) E $\flat$ maj9 Fm11 Gm9 Cm7

Musical staff for measure 49 in bass clef with a key signature of two flats. The staff contains a half note followed by a quarter note, then a triplet of eighth notes, and finally a triplet of eighth notes. Chord symbols E $\flat$ maj9, Fm11, Gm9, and Cm7 are placed above the staff. The triplet of eighth notes is marked with a '3' and a bracket.

53 B $\flat$ 9(sus4) E $\flat$ maj9 Fm11 Gm9 Cm7

Musical staff for measure 53 in bass clef with a key signature of two flats. The staff contains a half note followed by a quarter note, then a triplet of eighth notes, and finally a triplet of eighth notes. Chord symbols E $\flat$ maj9, Fm11, Gm9, and Cm7 are placed above the staff. The triplet of eighth notes is marked with a '3' and a bracket.

57 B $\flat$ 9(sus4) E $\flat$ maj9 Fm11 Gm9 Cm7

Musical staff for measure 57 in bass clef with a key signature of two flats. The staff contains a half note followed by a quarter note, then a triplet of eighth notes, and finally a triplet of eighth notes. Chord symbols E $\flat$ maj9, Fm11, Gm9, and Cm7 are placed above the staff. The triplet of eighth notes is marked with a '3' and a bracket.

61 B $\flat$ 9(sus4) E $\flat$ maj9 Fm11 Gm9 Cm7

Musical staff for measure 61 in bass clef with a key signature of two flats. The staff contains a half note followed by a quarter note, then a triplet of eighth notes, and finally a triplet of eighth notes. Chord symbols E $\flat$ maj9, Fm11, Gm9, and Cm7 are placed above the staff. The triplet of eighth notes is marked with a '3' and a bracket.

65 B $\flat$ 9(sus4)

Musical staff for measure 65 in bass clef with a key signature of two flats. The staff contains a half note followed by a quarter note, then a triplet of eighth notes, and finally a triplet of eighth notes. The chord symbol B $\flat$ 9(sus4) is placed above the staff. The triplet of eighth notes is marked with a '3' and a bracket.