

Fever in the Funk House

J. Jamerson
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$\text{♩} = 112$
Gm⁷ Em⁷(b⁵)/G Eb/G Gm Gm⁷ Em⁷(b⁵)/G Eb/G Gm

The first line of music shows the bass line for measures 1 through 8. It begins with a Gm⁷ chord, indicated by a circled G and a flat sign. The notes are G, Bb, D, and F. The tempo is marked as 112 beats per minute. The key signature has one flat (Bb). The bass line consists of quarter notes and eighth notes, with some notes beamed together. There are some accidentals, including a sharp sign on the F note in measure 8.

9 G⁷

The second line of music shows the bass line for measures 9 through 12. It begins with a G⁷ chord, indicated by a circled G and a flat sign. The notes are G, Bb, D, and F. The bass line consists of eighth notes and quarter notes, with some notes beamed together. There are some accidentals, including a sharp sign on the F note in measure 12.

13

The third line of music shows the bass line for measures 13 through 16. It begins with a G⁷ chord, indicated by a circled G and a flat sign. The notes are G, Bb, D, and F. The bass line consists of eighth notes and quarter notes, with some notes beamed together. There are some accidentals, including a sharp sign on the F note in measure 14.

17 Bb C⁷ Bb

The fourth line of music shows the bass line for measures 17 through 20. It begins with a Bb chord, indicated by a circled Bb. The notes are Bb, D, F, and Ab. The bass line consists of eighth notes and quarter notes, with some notes beamed together. There are some accidentals, including a sharp sign on the F note in measure 18.

20 C⁷ Bb C⁷

The fifth line of music shows the bass line for measures 21 through 24. It begins with a C⁷ chord, indicated by a circled C. The notes are C, Eb, F, and G. The bass line consists of eighth notes and quarter notes, with some notes beamed together. There are some accidentals, including a sharp sign on the G note in measure 22.

23 D⁷

The sixth line of music shows the bass line for measures 25 through 28. It begins with a D⁷ chord, indicated by a circled D. The notes are D, F, Ab, and C. The bass line consists of eighth notes and quarter notes, with some notes beamed together. There are some accidentals, including a sharp sign on the C note in measure 26.

27 G⁷

The seventh line of music shows the bass line for measures 29 through 32. It begins with a G⁷ chord, indicated by a circled G and a flat sign. The notes are G, Bb, D, and F. The bass line consists of eighth notes and quarter notes, with some notes beamed together. There are some accidentals, including a sharp sign on the F note in measure 30.

31

The eighth line of music shows the bass line for measures 33 through 36. It begins with a G⁷ chord, indicated by a circled G and a flat sign. The notes are G, Bb, D, and F. The bass line consists of eighth notes and quarter notes, with some notes beamed together. There are some accidentals, including a sharp sign on the F note in measure 34.

35 Bb C⁷ Bb C⁷

The ninth line of music shows the bass line for measures 37 through 40. It begins with a Bb chord, indicated by a circled Bb. The notes are Bb, D, F, and Ab. The bass line consists of eighth notes and quarter notes, with some notes beamed together. There are some accidentals, including a sharp sign on the F note in measure 38.

39 B \flat C 7 D 7

43 G 7

46

49

53 N.C.

57

61 G m^7 E $m^7(b^5)/G$ E b/G G m G m^7 E $m^7(b^5)/G$ G m

68 G 7

72

76

80

Musical staff 80: Bass clef, 4/4 time signature. The staff contains a sequence of notes with various articulations including slurs, accents, and breath marks (circles). The notes are primarily eighth and sixteenth notes, with some quarter notes. The key signature has one sharp (F#).

84

Musical staff 84: Bass clef, 4/4 time signature. The staff contains a sequence of notes with various articulations including slurs, accents, and breath marks (circles). The notes are primarily eighth and sixteenth notes, with some quarter notes. The key signature has one sharp (F#).

88

Musical staff 88: Bass clef, 4/4 time signature. The staff contains a sequence of notes with various articulations including slurs, accents, and breath marks (circles). The notes are primarily eighth and sixteenth notes, with some quarter notes. The key signature has one sharp (F#).

91

Musical staff 91: Bass clef, 4/4 time signature. The staff contains a sequence of notes with various articulations including slurs, accents, and breath marks (circles). The notes are primarily eighth and sixteenth notes, with some quarter notes. The key signature has one sharp (F#).

95

Musical staff 95: Bass clef, 4/4 time signature. The staff contains a sequence of notes with various articulations including slurs, accents, and breath marks (circles). The notes are primarily eighth and sixteenth notes, with some quarter notes. The key signature has one sharp (F#).