

Flyin' High in the Friendly Sky

from Marvin Gaye's What's Going On

J. Jamerson
1971

The image shows a bass line for the song 'Flyin' High in the Friendly Sky' by J. Jamerson. The music is in 12/8 time and B-flat major. The bass line consists of ten staves of music, each starting with a measure number and a chord symbol. The notes are written in a rhythmic pattern characteristic of the original recording, with many notes beamed together. The chord symbols are: Gm9 (measures 1-12), Dm9 (measures 13-16), Am9 (measures 17-20), Gm9 (measures 21-24), Fmaj7 (measures 25-28), Bbmaj7 (measures 29-32), Am9 (measures 33-36), Gm11 (measures 37-40), Dm9 (measures 41-44), and Gm9 (measures 45-48). The Am7 chord symbol appears at the end of the final staff.

2

45 Cm⁹ Gm⁹

Musical staff for measures 45-48. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 45 starts with a Cm⁹ chord and contains a series of eighth notes. Measure 46 continues the eighth-note pattern. Measure 47 features a Gm⁹ chord and includes a triplet of eighth notes. Measure 48 concludes the staff with a final note.

49 C7(sus4) C⁷ Fmaj⁹ Bbmaj⁹

Musical staff for measures 49-52. The staff is in bass clef with a key signature of two flats. Measure 49 begins with a C7(sus4) chord and eighth-note patterns. Measure 50 continues with a C⁷ chord. Measure 51 features an Fmaj⁹ chord and eighth-note patterns. Measure 52 concludes with a Bbmaj⁹ chord and eighth-note patterns.

53 Am⁹ Gm⁹

Musical staff for measures 53-57. The staff is in bass clef with a key signature of two flats. Measure 53 starts with an Am⁹ chord and eighth-note patterns. Measure 54 continues with a Gm⁹ chord. Measure 55 features eighth-note patterns. Measure 56 continues the eighth-note pattern. Measure 57 concludes the staff with a final note.

58

Musical staff for measures 58-62. The staff is in bass clef with a key signature of two flats. Measure 58 starts with eighth-note patterns. Measure 59 continues the eighth-note pattern. Measure 60 features eighth-note patterns. Measure 61 continues the eighth-note pattern. Measure 62 concludes the staff with a final note.

63

Musical staff for measures 63-67. The staff is in bass clef with a key signature of two flats. Measure 63 starts with eighth-note patterns. Measure 64 continues the eighth-note pattern. Measure 65 features eighth-note patterns. Measure 66 continues the eighth-note pattern. Measure 67 concludes the staff with a final note.